

V-2

MOONGLOW

JEV9703C
CONDUCTOR

MODERATELY SLOW BOUNCE (♩=116)

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLFE

VOCAL SOLO

1

2

1

2

Bar. Sax

1

2

3

4

Trumpet

1

2

3

4

Trombone

Guitar

Piano

Bass

Drums

(KIMBO. CUBED ON PART)

BUCKET MUTES

BUCKET MUTES

Alma?

Alma?

(cont.)

(cont.)

(Time)

VJZ

CONDUCTOR

"MOONGLON"

Musical score for "MOONGLON" featuring various instruments and vocals. The score is organized into systems for different instruments and a conductor's part. The instruments include Vocal, Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.

VOCAL (Conductor's part): Includes a circled "B" marking.

Alto Sax (2 parts): Includes dynamics markings *mf* and *f*.

Tenor Sax (2 parts): Includes dynamics markings *mf* and *f*.

Bar. Sax (2 parts): Includes dynamics markings *mf* and *f*.

Trumpet (4 parts): Includes dynamics markings *mf* and *f*.

Trombone (3 parts): Includes dynamics markings *mf* and *f*.

Guitar: Includes dynamics marking *mf* and notes such as Eb6(9), Eb6(9) Cm7, F13, and F17.

Piano: Includes dynamics marking *mf* and notes such as Abmaj7, Eb6(9), and Cm7.

Bass: Includes dynamics marking *mf* and notes such as (Cass) and F13.

Drums: Includes dynamics marking *mf*.

V-2

"MOONGLON"

CONDUCTOR

①

Handwritten musical score for "Moonglon". The score is arranged in systems for various instruments and voices. The parts include:

- Vocal:** Four vocal staves with lyrics and melodic lines.
- Alto Sax:** Two staves with melodic and harmonic lines.
- Tenor Sax:** Two staves with melodic and harmonic lines.
- Bar. Sax:** One staff with melodic and harmonic lines.
- Trumpet:** Four staves with melodic and harmonic lines.
- Trombone:** Four staves with melodic and harmonic lines.
- Guitar:** One staff with chordal accompaniment.
- Piano:** One staff with chordal accompaniment.
- Bass:** One staff with melodic and harmonic lines.
- Drums:** One staff with rhythmic notation.

Key annotations and markings in the score include:

- IN HAT (OR STAND):** Marked above the Trumpet and Trombone parts.
- SOLO:** Marked above the Trombone parts.
- OPEN:** Marked above the Trombone parts.
- mf, f, p:** Dynamic markings throughout the score.
- Accents and slurs:** Used to indicate phrasing and emphasis.

V.2

CONDUCTOR

-4-

'MOONBLOW'

Handwritten musical score for 'MOONBLOW'.

Instrumentation: Vocal, Alto Sax, Tenor Sax, Bar. Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, Drums.

Score Structure:

- Alto Sax:** Part 1 and 2. Includes a section marked "(SAXES CUE)".
- Tenor Sax:** Part 1 and 2. Includes a section marked "(SAXES CUE)".
- Bar. Sax:** Part 1 and 2. Includes a section marked "(SAXES CUE)".
- Trumpet:** Parts 1, 2, 3, and 4. Includes a section marked "(CORN)".
- Trombone:** Parts 1, 2, 3, and 4. Includes a section marked "(CORN)".
- Guitar:** Part 1. Includes a section marked "(CORN)".
- Piano:** Part 1. Includes a section marked "(CORN)".
- Bass:** Part 1. Includes a section marked "(CORN)".
- Drums:** Part 1. Includes a section marked "(CORN)".

Chord Progression (Guitar): F9, Bb12, Cb9, Bb9, A9, Ab6, Eb6(9), D9(+9), F13, F+7.

Handwritten Annotations: A circled 'D' is written above the first staff. The word "(CORN)" is written above the Trumpet and Trombone staves.

V-2

CONDUCTOR

"MOONGLOW"

-5-

Handwritten musical score for the piece "Moon Glow". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are:

- Vocal
- Alto Sax (2 parts)
- Tenor Sax (2 parts)
- Bar. Sax
- Trumpet (4 parts)
- Trombone (4 parts)
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, including the name "(RAY AS IS)" written in the piano part. The notation is dense and detailed, typical of a professional conductor's score.

"MOON-GLOW"

Handwritten signature

V-2

CONDUCTOR

IT MUST HAVE BEEN MOON-GLOW, SAY-ING (CANTON CUE)

WAY UP IN THE BLUE DEAR ONE, WOODME FASH?

IT MUST HAVE BEEN MOON-GLOW AND I START IN SAY-ING

1. THAT LED ME STRAIGHT TO YOU.

VOCAL

1

Alto Sax

2

Tenor Sax

1

2

Bar. Sax

mp

mp

mp

mp

1

2

3

4

Trumpet

(VOCAL CUE ON PART)

mp

1

2

3

4

Trombone

mp

mp

mp

mp

mp

mp

Guitar

Al B3

Ab6

C13

C9

Gm9

F13

Ab6

Bb6

Ab6

Ab6

mp

Piano

mp

mp

mp

mp

Bass

mp

mp

mp

mp

Drums

mp

mp

mp

mp

"MOONFLOW"

CONDUCTOR

HEAVENLY SONGS

SEEMED TO FLY RIGHT IN THE AIR.

NE

OH LORD, PLEASE LET THIS LAST

SEEMED TO COME FROM

The musical score is written on a grand staff system. At the top, there are four vocal staves with lyrics: "OH LORD, PLEASE LET THIS LAST" (first two staves) and "SEEMED TO COME FROM" (last two staves). The vocal line is marked with dynamics like *mp* and *f*. Below the vocal staves are instrumental parts for Alto Sax (1, 2), Tenor Sax (1, 2), Bar. Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: $B^{\flat}9$, $E^{\flat}6$, $B^{\flat}9$, $B^{\flat}9$, $A^{\flat}9$, $A^{\flat}9$, $G^{\flat}9$, $F^{\flat}7$, $F^{\flat}7$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$. The piano part includes chord symbols: $B^{\flat}9$, $E^{\flat}6$, $B^{\flat}9$, $B^{\flat}9$, $A^{\flat}9$, $A^{\flat}9$, $G^{\flat}9$, $F^{\flat}7$, $F^{\flat}7$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$, $C^{\flat}9$. The bass and drums parts are also present, with the drums part showing a simple rhythmic pattern.

V.2

MOONFLOW
TO CODA

CONVICTION

EV - 'RY - WHERE.

AND NOW WHEN THERE'S MOON-BLOW

WAY UP IN THE BLUE

I ALWAYS FEEL - REM-BER

The musical score is written on a grand staff with multiple systems. The vocal line is at the top, with lyrics: "EV - 'RY - WHERE. AND NOW WHEN THERE'S MOON-BLOW WAY UP IN THE BLUE I ALWAYS FEEL - REM-BER". The instrumental parts include:

- Alto Sax:** Four staves, marked with dynamics like *pp* and *mf*.
- Tenor Sax:** Four staves, marked with dynamics like *pp* and *mf*.
- Bar. Sax:** Four staves, marked with dynamics like *pp* and *mf*.
- Trumpet:** Four staves, marked with dynamics like *pp* and *mf*.
- Trombone:** Four staves, marked with dynamics like *pp* and *mf*.
- Guitar:** Four staves, with chord markings such as *F9*, *G9*, *A9*, *B9*, *C13*, *D9*, *E9*, *F13*, and *G13*.
- Piano:** Four staves, marked with dynamics like *pp* and *mf*.
- Bass:** Four staves, marked with dynamics like *pp* and *mf*.
- Drums:** Four staves, marked with dynamics like *pp* and *mf*.

There are various musical notations including slurs, ties, and dynamic markings throughout the score. The piece concludes with a Coda symbol.

VZ

CONDUCTOR

-9-

MOONGLON⁴

(H)

THAT MOON-GLOW GAVE ME YOU

Vocal

Alto Sax
 1. [Musical staff]

Tenor Sax
 1. [Musical staff]
 2. [Musical staff]

Bar. Sax
 1. [Musical staff]
 2. [Musical staff]

Trumpet
 1. [Musical staff]
 2. [Musical staff]
 3. [Musical staff]
 4. [Musical staff]

Trombone
 1. [Musical staff]
 2. [Musical staff]
 3. [Musical staff]
 4. [Musical staff]

Guitar
 [Musical staff]

Piano
 [Musical staff]

Bass
 [Musical staff]

Drums
 [Musical staff]

(SOLO CH?) Fma?
F^m(maj?) B7(b9)
D⁹ G¹³
(1st TRB. CUED)
(2nd TRB. CUED)

eb Eb D⁹ Bm⁷ Ebm⁷ Eb⁶ B⁶ Ab⁷ B⁶ Ab⁷ Ebm⁷ Eb⁶ Bm⁷ Ebm⁷ Eb⁶ B⁶ Ab⁷ B⁶

V-2

CONDUCTOR

-10-

"MOONGLOW"

(D.S. al CODA)

Musical score for "MOONGLOW" (D.S. al CODA). The score is for a full orchestra and includes the following parts:

- VOCAL
- Alto Sax (1, 2)
- Tenor Sax (1, 2)
- Bar. Sax
- Trumpet (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Guitar (Ebm9, Bb)
- Piano
- Bass (Eb)
- Drums

Handwritten annotations include:

- (BREAK C°) above the Vocal line.
- (BREAK C°) and (F#6 C) above the Tenor Sax 1 line.
- (BREAK C°) above the Trumpet 1 line.
- (BAND LEADER) above the Trombone 1 line.
- (MUSIC LEADER) above the Trombone 2 line.
- Chord markings: Eb, Ab7, C°, C+7, Cm7, F7, Bb, Eb.

The score is written on multiple systems of staves. The vocal line is a single staff with lyrics and chord markings. The instrumental parts are arranged in blocks of two staves each. The instrumentation includes woodwinds (Saxes and Trumpets/Trombones), guitar, piano, bass, and drums. There are several instances of handwritten "BREAK" markings with chord symbols (C°) above them. Chord symbols like Eb, Ab7, C°, C+7, Cm7, F7, Bb, and Eb are written above the piano and bass staves. Performance instructions like "(BAND LEADER)" and "(MUSIC LEADER)" are present above the trombone staves.

(D.S. al CODA)

V-2

"MOONBLOW"

CONDUCTOR

-11-

THAT MOON-BLOW GAVE ME YOU.

THAT MOON-BLOW GAVE ME YOU.

Vocal
 1. THAT MOON-BLOW GAVE ME YOU.
 2. THAT MOON-BLOW GAVE ME YOU.

Alto Sax
 1. (SOPHISTICATED)
 2. (SOPHISTICATED)

Tenor Sax
 1. (AMERICAN)
 2. (AMERICAN)

Bar. Sax
 1. (VOCAL)
 2. (VOCAL)

Trumpet
 1. (VOCAL)
 2. (VOCAL)
 3. (VOCAL)
 4. (VOCAL)

Trombone
 1. (VOCAL)
 2. (VOCAL)
 3. (VOCAL)
 4. (VOCAL)

Guitar
 1. G6 G13 A13 (4#)
 2. G6 G13 A13 (4#)
 3. G6 G13 A13 (4#)
 4. G6 G13 A13 (4#)

Piano
 1. G6 G13 A13 (4#)
 2. G6 G13 A13 (4#)
 3. G6 G13 A13 (4#)
 4. G6 G13 A13 (4#)

Bass
 1. G6 G13 A13 (4#)
 2. G6 G13 A13 (4#)
 3. G6 G13 A13 (4#)
 4. G6 G13 A13 (4#)

Drums
 1. G6 G13 A13 (4#)
 2. G6 G13 A13 (4#)
 3. G6 G13 A13 (4#)
 4. G6 G13 A13 (4#)

MOONGLOW

V-2

VOCAL SOLO

Words and Music by
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(MODERATELY SLOW BOUNCE) (♩=116)

4
8
8
8
8
4


E

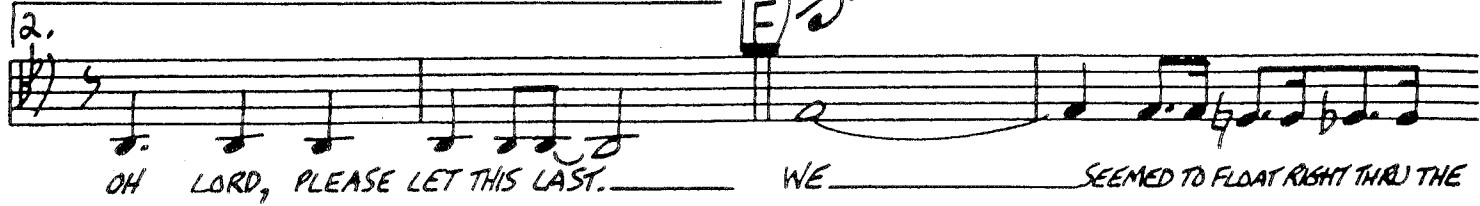
IT MUST HAVE BEEN MOON-GLOW,
I STILL HEAR YOU SAY-ING

WAY UP IN THE BLUE,
"DEAR ONE, HOLD ME FAST."

IT MUST HAVE BEEN MOON-GLOW
AND I START IN PRAY-ING

THAT LED ME STRAIGHT TO YOU.


2. 

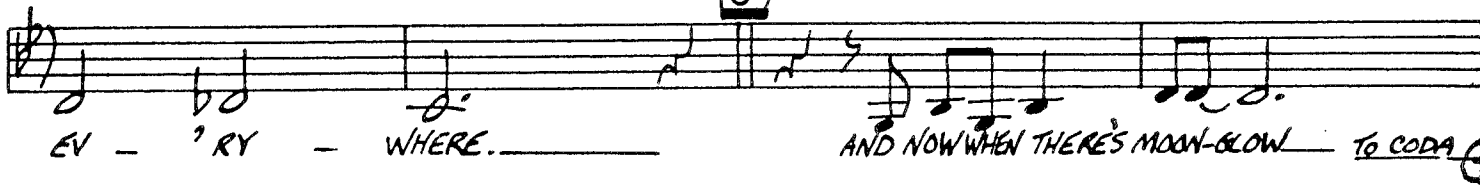


OH LORD, PLEASE LET THIS LAST. WE SEEMED TO FLOAT RIGHT THRU THE

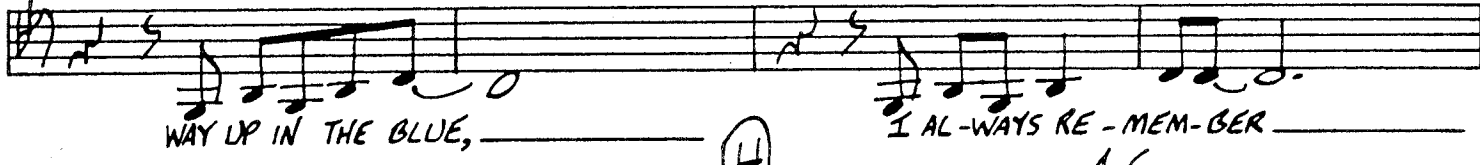


AIR, HEAVENLY SONGS SEEMED TO COME FROM




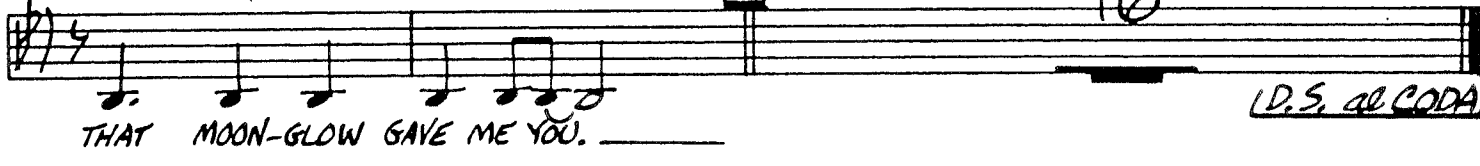


EV - 'RY - WHERE. AND NOW WHEN THERE'S MOON-GLOW TO CODA





WAY UP IN THE BLUE, I ALWAYS RE-MEM-BER





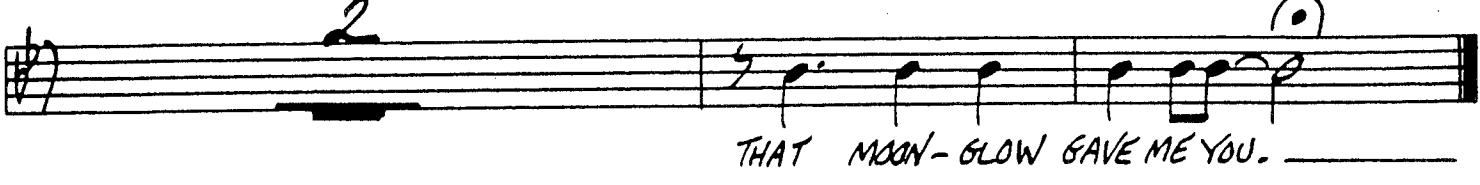
THAT MOON-GLOW GAVE ME YOU. 16 D.S. al CODA

CODA 



THAT MOON-GLOW GAVE ME YOU.

2



THAT MOON-GLOW GAVE ME YOU.

MOONGLOW

V-2

Words and Music by
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PIANO

MODERATELY SLOW BOUNCE (♩ = 116)

Musical notation system 1: Chords Bbm7, Gb13, Bbm7, Em7/A, A9. Includes piano (p) and mezzo-forte (mf) dynamics.

Musical notation system 2: Chords Abma7, Db9(+11), Eb6, F13, F+7. Includes piano (p) and (COMP.) dynamics.

Musical notation system 3: Chords Fm7, Bb13, Bb13(b9), Eb6, A9. Includes mezzo-forte (mf) dynamics.

Musical notation system 4: Chords Abma7, Db9(+11), Eb6(9), Cm7, F13, F+7, Fm7. Includes piano (p) and mezzo-forte (mf) dynamics.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. Above the first staff, the following chords are written: Fm7, Eb9, Eb9, Bb13(b9), Eb6, and Eb9. The music includes various note values, rests, and dynamic markings such as 'mf'.

Handwritten musical notation for the second system, marked with a circled 'C'. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Above the first staff, the following chords are written: Eb9, Eb9, D9, Db9, C9, Gb9, and F9. The music features a series of slanted lines in the first two measures, indicating a sustained or tremolo effect.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Above the first staff, the following chords are written: F9, Bb13, Cb9, Bb9, and A9. The music includes slanted lines in the first two measures and dynamic markings like 'hp'.

Handwritten musical notation for the fourth system, marked with a circled 'D'. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Above the first staff, the following chords are written: Ab6, Db9(+11), Eb6(9), Eb6, F13, and F+7. The music includes slanted lines in the first two measures.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Above the first staff, the following chords are written: Fm7, Bb13, Bb13(b9), and Eb6. The music includes slanted lines in the first two measures.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is for the right hand, and the lower staff is for the left hand. Above the first measure of the right hand is the chord Fm^9 . Above the second measure is $D\flat^9$. Above the third measure is Fm^9 . Above the fourth measure is Bm^7/E . Above the fifth measure is E^9 . The first measure of the right hand has a dynamic marking mf and the instruction $(PLAY AS IS)$. The first measure of the left hand has a circled E above it.

Handwritten musical notation for the second system. It consists of two staves. Above the first measure of the right hand is the chord $E\flat MA^7$. Above the second measure is $A\flat 13$. Above the third measure is $B\flat 6$. Above the fourth measure is $C 13$. Above the fifth measure is C^9 . Above the sixth measure is Cm^9 . The first measure of the right hand has a dynamic marking $(COMP.)$. The first measure of the left hand has a circled E above it.

Handwritten musical notation for the third system. It consists of two staves. Above the first measure of the right hand is the chord $F 13$. Above the second measure is $B\flat^6$. Above the third measure is $B\flat^6$. Above the fourth measure is $B\flat^6$. Above the fifth measure is $E\flat 6 B\flat^6 B\flat^6 B\flat^7$. Above the sixth measure is $2. B\flat^6$. Above the seventh measure is $B\flat^6$. Above the eighth measure is $E\flat 6 B\flat^6 B\flat^6$. The first measure of the right hand has a dynamic marking p . The first measure of the left hand has a dynamic marking p .

Handwritten musical notation for the fourth system. It consists of two staves. Above the first measure of the right hand is the chord $B\flat^9$. Above the second measure is $C\flat^9(b5)$. Above the third measure is $B\flat^9$. Above the fourth measure is A^9 . Above the fifth measure is $A\flat^9$. Above the sixth measure is G^9 . Above the seventh measure is $G\flat^7 NO 5$. Above the eighth measure is $F^7 F\sharp^7 G^7$. Above the ninth measure is C^9 . Above the tenth measure is $C 13$. The first measure of the right hand has a dynamic marking p . The first measure of the left hand has a dynamic marking p .

Handwritten musical notation for the fifth system. It consists of two staves. Above the first measure of the right hand is the chord $C^9(+5)$. Above the second measure is C^9 . Above the third measure is Cm^7 . Above the fourth measure is $G\flat^9$. Above the fifth measure is F^9 . Above the sixth measure is $B\flat^7$. Above the seventh measure is G . Above the eighth measure is $E\flat MA^9$. Above the ninth measure is $A\flat 13$. Above the tenth measure is $B\flat 6$. The first measure of the right hand has a dynamic marking p . The first measure of the left hand has a dynamic marking p .

PIANO

-4-

"MOONGLOW"

TO CODA

Chords: C13, C9, Cm9, F13, Bb6, Bb6, Bb°, Eb6, Bb°, Bb6, Bb+7

Chords: EbMA7, Ebm (maj7), Ab7(b5), Bb6, C9, Cm9, F13, EbMA9, Ab13(+11), BbMA9, C13, C+7, Cm7, F13, Bb6



Bb6 Bb° Eb6 Bb° Bb6

CODA

Chords: Bb13, A13(b9), Ab13, G7(#9), (SOLO) Bb, Ab13, A13(NO9), (NO FIL)

mf, p

MOONGLOW

V-2

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

BASS

(MODERATELY SLOW BOUNCE) (♩=116)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 'MODERATELY SLOW BOUNCE' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four circled letters marking sections: 'A' at the start of the second staff, 'B' at the start of the fourth staff, 'C' at the start of the fifth staff, and 'D' at the start of the sixth staff. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

BASS

V-2

-2-

"MOONGLOW"

E

mp

F

TO CODA

H Eb Ebm Ab7 Gb C7

Cm7 F7 Eb Ab7

Bb C7 C+7 Cm7 F7

CODA

mf p

(D.S. al CODA)

MOONGLOW

V-2

GUITAR

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

MODERATELY SLOW BOUNCE (♩=116)

The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'MODERATELY SLOW BOUNCE' with a quarter note equal to 116 beats per minute. The music is written in a style that includes many slurs and dynamic markings. The chords and dynamics are as follows:

- Staff 1: $Bb m^7$ (p), $G b 13$ (mf), $Bb m^7$ (p), $E m^7 / A$ (mf), A^9
- Staff 2: $A b m A^7$ (p), $D b^9 (+11)$ (mf), $E b^6$ (p), $F 13$ (mf), $F +7$ (mf), $F m^7$ (mf)
- Staff 3: $B b 13$ (mf), $B b 13 (b9)$ (mf), $E b^6$ (mf), A^9 (mf), $A b m A^7$ (mf), $D b^9 (+11)$ (mf)
- Staff 4: $E b^6 (9)$ (mf), $C m^7$ (mf), $F 13$ (mf), $F +7$ (mf), $F m^7$ (mf), $F m^7$ (mf), $C b^9$ (mf), $B b^9$ (mf), $B b 13 (b9)$ (mf), $E b^6$ (mf)
- Staff 5: $E b^9$ (mf), $E b^9$ (mf), D^9 (mf), $D b^9$ (mf), C^9 (mf), $G b^9$ (mf)
- Staff 6: F^9 (mf), $B b 13$ (mf), $C b^9$ (mf), $B b^9$ (mf), A^9 (mf), $A b^6$ (mf), $D b^9 (+11)$ (mf), $E b^6 (9)$ (mf)
- Staff 7: $E b^6 (9)$ (mf), $E b^6$ (mf), $F 13$ (mf), $F +7$ (mf), $F m^7$ (mf), $B b 13$ (mf), $B b 13 (b9)$ (mf), $E b^6$ (mf)
- Staff 8: $F m^9$ (mf), $D b^9$ (mf), $F m^9$ (mf), $B m^7 / E$ (mf), E^9 (mf)

E EbMA7 Ab13 Bb6 C13 C9 Cm9

mp

F13 Bb6 1. Bb6 Bb° Eb6 Bb° Bb6 Bb7 2. Bb6 Bb° Eb6 Bb° Bb6

F Bb9 Cb9(b5) Bb9 A9 Ab9 G9 Gb7 No5 F7 F#G7 C9 C13

C9(+5) C9 Cm7 Gb9 F9 Bb7 **G** EbMA9 Ab13

Bb6 C13 C9 Cm9 F13 ~~Bb6~~ Bb6 Bb°

Eb6 Bb° Bb6 Bb7 **H** EbMA7 Eb(maj7) Ab7(b5) Bb6 C9

Cm9 F13 Bb6 EbMA7 Ab13(+11)

BbMA9 C13 C7 Cm7 F13 Bb6

CODA Bb6 Bb° Eb6 Bb° Bb6

Bb13 A13(No9) Ab13 G7(#9) GbMA Ab13 A13(No9) Bb13 (No Fill)

mf P

MOONGLOW

V-2

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DRUMS

MODERATELY SLOW BOUNCE ($\text{♩} = 116$)

The drum notation is written on five systems of five staves each. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with asterisks or slurs above them. Dynamic markings like *p*, *mf*, and *f* are placed below the staves. Section markers A, B, C, and D are circled in the first four systems. Section A is labeled '(TIME)'. Section B is labeled '(EASY)'. The notation is a handwritten arrangement of a drum part.

E

mp

1. * * * * * 2. * * * * *

F

mp s d. d. d. d. d. d.

s d. **G**

To CODA

H

CODA

V.D.S. OR CODA

mf

p

(NO FILL)

MOONGLOW

V-2

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1ST E♭ ALTO SAXOPHONE

MODERATELY SLOW BOUNCE (♩ = 116)

The musical score is written for the 1st E♭ Alto Saxophone part of the song "Moonglow". It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B♭). The score is divided into four sections: A, B, C, and D. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. Section D consists of two staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf). There are also handwritten annotations, including a circled 'A' at the start of the second staff, a circled 'B' at the start of the fourth staff, and a circled 'C' at the start of the sixth staff. The score ends with a double bar line and a fermata.

1ST ALTO SAX.

V-2

-2-

"MOONGLOW"

(P.S. al CODA)

MOONGLOW

V-2

2ND E♭ ALTO SAXOPHONE

(MODERATELY SLOW BOUNCE) (♩ = 116)

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

The musical score is written on ten staves. The first staff contains the main melody with dynamic markings *p* and *mf*. The second staff is marked with a circled 'A' and contains a rhythmic accompaniment. The third staff is marked with a circled 'B' and continues the accompaniment. The fourth staff continues the accompaniment with dynamic markings *mf* and *p*. The fifth staff is marked with a circled 'C' and contains a melodic line with dynamic markings *p* and *mf*. The sixth staff continues the melodic line with a dynamic marking *mf*. The seventh staff is marked with a circled 'D' and contains a melodic line with dynamic markings *p* and *mf*. The eighth staff continues the melodic line with a dynamic marking *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND ALTO SAX.

V-2

-2-

"MOONGLOW"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note E4, followed by quarter notes F#4, G4, and A4. Dynamics include *mp*. A circled 'E' is written above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. First and second endings are marked with '1.' and '2.' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. Dynamics include *mp*. A circled 'F' is written above the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*. A circled 'G' is written above the fifth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note A4, followed by quarter notes B4, C5, and D5. Dynamics include *mp*. The staff ends with a circled 'C' and the text "To CODA".

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note B4, followed by quarter notes C5, D5, and E5. Dynamics include *p*. A circled 'H' is written above the second measure.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note C5, followed by quarter notes D5, E5, and F#5. Dynamics include *p*. A circled '3' is written above the staff. The staff ends with a circled 'C' and the text "(D.S. al CODA)".

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics include *p*. A circled '3' is written above the staff. The staff ends with a circled 'C' and the text "CODA".

MOONGLOW

V-2

1ST B♭ TENOR SAXOPHONE

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

(MODERATELY SLOW BOUNCE) (♩ = 116)

Handwritten musical score for 1st B♭ Tenor Saxophone. The score is written on ten staves in bass clef with a key signature of one flat (B♭). It includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "PLAY", "LEAD", and "3RD TRB.". Section markers A, B, C, D, and E are present. Handwritten annotations include "x", "C", "TO \$", and "3RD TRB.".

FT TENOR SAX.

V-2

-2-

"MOONGLOW"

1.

2.

mp

G

p

TO CODA

mp
Kandlr
C (SOLO) C C+7

Kandlr

H

FMA Fm(maj7) Bb7(b5) Cb D9 Dm9 G13

(BREAK)

C C° Fm6 C C+7 FMA9 Bb13(+11) CMA9 D13 D+7

Dm9 G13 (BREAK) C C° Fm6 C C7(A-B)

(-) D.S. AL CODA

CODA

3RD TRB.

mf

MOONGLOW

V-2

2ND BB TENOR SAXOPHONE

(MODERATELY SLOW BOUNCE) (♩ = 116)

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

The musical score is written for a 2ND BB Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo and feel are indicated as "MODERATELY SLOW BOUNCE" with a quarter note equal to 116 beats per minute. The score consists of ten staves of music, each with a circled letter label (A through E) at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Fingerings and breath marks are indicated with numbers and slanted lines. The score concludes with a double bar line and a sharp sign (#) on the final staff.

2ND TENOR SAX.

V-2

-2-

"MOONFLOW"

1.

2. **F** ♩
mp

G
p mp

H TO CODA

3 (3RD TRB.)

(PLAY)
p

(3RD TRB.) D.S. al CODA

CODA

2
p

MOONGLOW

V-2

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

E♭ BARITONE SAXOPHONE

(MODERATELY SLOW BOUNCE) (♩ = 116)

MOONGLOW

V-2

1ST TROMBONE

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

(MODERATE SLOW BOUNCE) (♩ = 116)

BUCKET MUTE

The musical score for the 1st Trombone part of "Moonglow" is written on ten staves. The first staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *p* and a *mf* marking. The second staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *p*. The third staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The fourth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The fifth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The sixth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The seventh staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The eighth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *mf*. The ninth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *f*. The tenth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, starting with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also circled letters A, B, C, and D marking specific sections of the music. The word "SOLI" is written above the fifth staff, and "OPEN" is written above the sixth staff.

E (2ND X ONLY)

(D.S. al CODA)

MOONGLOW

V-2

2ND TROMBONE

(MODERATE SLOW BOUNCE) (♩ = 116)

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

BUCKET MUTE

The musical score for the 2nd Trombone part of "Moonglow" is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "(MODERATE SLOW BOUNCE) (♩ = 116)". The instruction "BUCKET MUTE" is written above the first staff. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff is marked with a circled "A" and contains a melodic line starting with a piano (*p*) dynamic. The third staff is marked with a circled "B" and contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and a "SOLI" instruction above the final measure. The fifth staff is marked with a circled "C" and contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The sixth staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a circled "D" and contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The eighth staff contains a melodic line starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND TROMBONE

V-2

-2-

"MOONGLOW"

(D.S. al CODA)

MOONGLOW

V-2

3RD TROMBONE

(MODERATE SLOW BOUNCE) (♩ = 116)

BUCKET MUTE

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

The musical score for the 3rd Trombone part of "Moonglow" is written on a single staff in B-flat major (two flats) and 4/4 time. The tempo is marked "MODERATE SLOW BOUNCE" with a quarter note equal to 116 beats per minute. The piece begins with a "BUCKET MUTE" instruction. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). Section B continues with *mf*. Section C includes a "SOLI" instruction and an "OPEN" instruction, with dynamics ranging from *mf* to *f*. Section D begins with *mf* and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MOONGLOW

V-2

BASSTROMBONE

(MODERATE SLOW BOUNCE) (♩ = 116)

BUCKET MUTE

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

Musical staff with notes and dynamics. Dynamics: *p* and *mf*.

A

Musical staff with notes and dynamics. Dynamics: *p*.

Musical staff with notes and dynamics. Dynamics: *mf*.

B

Musical staff with notes and dynamics. Dynamics: *mf*.

Musical staff with notes and dynamics. Dynamics: *mf*. Annotations: *OPEN*, *SOLI*.

C

Musical staff with notes and dynamics. Dynamics: *p*.

Musical staff with notes and dynamics.

D

Musical staff with notes and dynamics. Dynamics: *mf*.

Musical staff with notes and dynamics. Dynamics: *f*.

BASS TROMBONE

V-2

-2-

"MOONBLOW"

mf

E

mp

F

mp

mf

2

3

p

G

To CODA

p

H

p

mf

A

D.S. al CODA

mp

mf

CODA

MOONGLOW

V-2

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

1ST B♭ TRUMPET

(MODERATELY SLOW BOUNCE) (♩ = 116)

BUCKET MUTE

1st TRUMPET

MOONGLOW

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A handwritten '2' with a slur is above the notes.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*. A circled 'E' is written above the staff. A large handwritten '6' is below the staff. A first ending bracket labeled '1.' and '2.' is at the end.

Musical staff with notes and dynamics. Dynamics include *mf*. A circled 'F' is written above the staff. A large handwritten '7' is below the staff. The word 'HAT' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *mf*. A circled 'G' is written above the staff. A circled 'A' is written above the staff. The text 'TO CODA' is written above the staff. A circled '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. A circled 'H' is written above the staff. A large handwritten '8' is below the staff.

Musical staff with notes and dynamics. Dynamics include *p*. The text '(OPEN)' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. A large handwritten '3' is below the staff. The text '(D.S. al CODA)' is written below the staff.

Musical staff with notes and dynamics. Dynamics include *mf*. The text 'CODA' is written above the staff. A circled '2' is written above the staff.

MOONGLOW

V-2

2ND B♭ TRUMPET

(MODERATELY SLOW BOUNCE) (♩ = 116)

BUCKET MUTE

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

A 5

B

C 2

D (OPEN)

OPEN

IN HAT (OR STAND)

p *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

2ND TRUMPET

-2-

V-2

"MOONGLOW"

E (SOLO) (IF NO VOCAL)

(mf PLAY WHEN VOCAL - IN HAT)

TO CODA

(OPEN)

p

(D.S. al CODA)

CODA
(VOCAL)

PLAY!

mf

MOONGLOW

V-2

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

3RD B♭ TRUMPET

(MODERATELY SLOW BOUNCE) (♩ = 116)

~~BUCKET MUTE~~
CUP

Musical notation for the first system, including a treble clef, key signature of two flats, and dynamic markings *p* and *mf*. A large handwritten letter 'A' is written above the staff. A circled letter 'A' is written to the left of the staff.

Musical notation for the second system, including a treble clef, key signature of two flats, and dynamic markings *mf*. A circled letter 'B' is written to the left of the staff.

Musical notation for the third system, including a treble clef, key signature of two flats, and dynamic markings *f*. Handwritten annotations include "OPEN" above the staff and "IN HAT (OR STAND)" below the staff. A circled letter 'C' is written to the left of the staff.

Musical notation for the fourth system, including a treble clef, key signature of two flats, and dynamic markings *mf*. A large handwritten letter 'A' is written below the staff.

Musical notation for the fifth system, including a treble clef, key signature of two flats, and dynamic markings *mf*. A circled letter 'D' is written to the left of the staff, with "(OPEN)" written next to it.

3RD TRUMPET

V-2

-2-

"MOONFLOW"

First staff of music. Dynamic marking: *f*. Slur over notes.

Second staff of music. Dynamic marking: *mf*. Slur over notes.

Third staff of music. Circled letter: **E**. Number below: 6.

Fourth staff of music. Circled letter: **F**. Number below: 7. Text above: **HAT**.

Fifth staff of music. Circled letter: **G**. Circled letter: **A**. Text above: **TO CODA**.

Sixth staff of music. Circled letter: **H**. Number below: 8.

Seventh staff of music. Text above: **(OPEN)**. Dynamic marking below: *P*.

Eighth staff of music. Number below: 3. Text below: **(D.S. al CODA)**.

Ninth staff of music. Circled text: **CODA**. Number below: 2.

MOONGLOW

V-2

4TH B \flat TRUMPET

(MODERATELY SLOW BOUNCE) ($\text{♩} = 116$)

Words and Music by
WILL HUDSON, EDDIE DELANGE
and IRVING MILLS
Arranged by DAVE WOLPE

BUCKET MUTE

A

B

C

D (OPEN)

OPEN

IN HAT (OR STAND)

p *mf* *mf* *f* *mf*

4TH TRUMPET

V.2

-2-

"MOONGLOW"

Musical staff with notes and dynamics. Includes a dynamic marking *f* and an accent mark (^).

Musical staff with notes and dynamics. Includes a dynamic marking *mf*.

Musical staff with notes and dynamics. Includes a dynamic marking *mf* and a circled letter **E**. Fingering numbers 6, 1., and 2 are present.

Musical staff with notes and dynamics. Includes a circled letter **F**, a circled letter **G**, and the word **HAT**. Fingering numbers 2, 2, and 7 are present.

Musical staff with notes and dynamics. Includes a circled letter **G**, the word **TO CODA**, a circled letter **H**, and a circled letter **A**. Fingering numbers 4 and 2 are present.

Musical staff with notes and dynamics. Includes a circled letter **H** and a circled letter **A**. Fingering number 8 is present.

Musical staff with notes and dynamics. Includes the word **(OPEN)** and a dynamic marking *p*. Fingering number 3 is present.

Musical staff with notes and dynamics. Includes the instruction **(D.S. al CODA)**.

Musical staff with notes and dynamics. Includes the word **CODA**, a circled letter **A**, and a circled letter **A**. Fingering numbers 2, 7, and 2 are present.